

# SOUVENIRS

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Poème pour Orchestre <sup>(1)</sup>

VINCENT D'INDY

Op. 62  
(1908)

**Très lent (♩=40)**

3<sup>e</sup> GRANDE FLÛTE  
(et PETITE FLÛTE)

1<sup>re</sup> et 2<sup>e</sup> GRANDES FLÛTES

1<sup>er</sup> et 2<sup>e</sup> HAUTOIS

COR ANGLAIS

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES SI b

CLARINETTE BASSE SI b

1<sup>er</sup> et 2<sup>e</sup> BASSONS

3<sup>e</sup> BASSON

1<sup>er</sup> et 2<sup>e</sup> CORs en FA

3<sup>e</sup> et 4<sup>e</sup> CORs en FA

3 TROMPETTES en UT

3 TROMBONES

TROMBONE C. B.

TIMBALES  
chromatiques

HARPES

**Très lent (♩=40)**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*sfz bien chanté*

*sfz*

*pp*

Les notes écrites en clé de Fa doivent être jouées à l'octave réelle, continuant au grave l'échelle de la clé de Sol.

La 1<sup>re</sup> Trompette prend, au cours du morceau, la Petite Trompette en Re aigu.

<sup>(1)</sup> Le thème de la BIEN-AIMÉE qui intervient au cours de cette œuvre est extrait du "Poème des Montagnes" Op. 15 du même auteur, publié par M. J. Hamelle, éditeur propriétaire, et reproduit ici avec son autorisation.

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1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Cl. B.

Cor A.

Cl.

1<sup>re</sup> et 2<sup>e</sup>  
Bons

Timb.

Solo  
*mf* *très douloureux*

Solo  
*p*

*dim.* *p* *pizz.* *p*

*p* *arco* *p*

*Y* *p* *Div. Y* *p*

Cor A.

1<sup>re</sup> et 2<sup>e</sup>  
Bons

*creac.* *f*

*10* *sfz* *sfz*

*fp* *fp* *fp* *fp* *fp*

Cor A.

Cl.

1<sup>re</sup> et 2<sup>e</sup> Basse

Unis

*dim.*

*p*

*à 2*

*mf*

*p*

*sfz*

*p*

*mf*

*p*

*p expressif*

*3*

*dim.*

*p*

*cresc.*

*sfz*

*dim.*

*p*

*poco sfz*

*f*

*dim.*

*p*

*cresc.*

*f*

*3*

*3*

*p*

*cresc.*

*p*

2 Solo en retenant

Cor A.

Cl.

Cl. B.

Ter et 2<sup>e</sup> Bons

Cors

*mf* *expressif* *dim.* *p*

*poco sfz* *poco sfz* *p* *dim.* *pp*

*poco sfz* *p* *dim.* *pp*

*p* *dim.* *pp*

*f* *dim.* *dim.* *dim.*

en retenant

[illegible]



3

en accélérant beaucoup

Gdes vi.  
 Hb.  
 Cor A.  
 Cl.  
 Cl B.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.

Solo  
 poco f  
 p  
 Solo  
 pp  
 cresc.

Unis  
 a poco dim.  
 pp  
 Unis  
 a poco dim.  
 pp  
 a poco dim.  
 pp  
 a poco dim.  
 pp  
 a poco dim.  
 pp

en accélérant beaucoup

[illegible]

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

1<sup>o</sup> Solo

*mf*

Rth.

Cl.

*à 2*

*mf*

Cl. B.

*p*

1<sup>er</sup> et 2<sup>e</sup>  
Bons

*p*

Cors

Tromp.

1<sup>ers</sup> viol.

*arco*

*p*

2<sup>ds</sup> viol.

*p*

Alt.

*p*

velles

*p*

C. B.

[illegible]

[illegible]



pie Fl.  
 1<sup>re</sup> et 2<sup>o</sup>  
 Gdes Fl.  
 Hb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.

3<sup>o</sup>  
 sfz  
 p  
 2<sup>o</sup>  
 p  
 Unis  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.

ff  
 piu f  
 piu f  
 piu f  
 f  
 mf  
 mf  
 mf  
 mf  
 cresc.

2

5

Piccolo

Fl. 1 & 2

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

dim.

p



1<sup>o</sup> Solo

1<sup>re</sup> et 2<sup>e</sup> Gdes Fl.

Cl.

1<sup>er</sup> et 2<sup>e</sup> Bsns

1<sup>er</sup> et 2<sup>e</sup> Cors

*poco sfs*

*p*

*p*

1<sup>re</sup> et 2<sup>e</sup> Gdes Fl.

Bib

Cl.

1<sup>er</sup> et 2<sup>e</sup> Bsns

1<sup>er</sup> et 2<sup>e</sup> Cors

*mf*

*sfz*

*f*

*cresc.*

*f*

*sfz*

*f*

*sfz*

*cresc.*

*f*

*sfz*

*cresc.*

*f*

*sfz*

*cresc.*

*f*

*sfz*

*cresc.*

*f*

*sfz*

The first system of the musical score includes staves for Flute 1 & 2 (G♯ major), Horns, Clarinet, Bassoon, Oboe, Cor Anglais, and Corno. The music features various dynamics such as *f*, *sfz*, *ff*, *p*, *dim.*, and *Unis*. A box containing the number "6" is located at the top right of the page.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes pl.

Hib.

Cl.

1<sup>er</sup> et 2<sup>e</sup>  
Hauts

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Timb.

*p*

*dim.*

*Soli*

*p*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*p*

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Timb.

*p sempre*

*arco*

*p sempre*

*arco*

*p sempre*

*arco*

*p sempre*

*decrease.*

*decrease.*

*decrease.*

*decrease.*

*decrease.*

*p*

Même Mouvt (♩ = ♩.)  
1<sup>o</sup> Solo

7

1<sup>re</sup> et 2<sup>e</sup> Cors

Trump.

Timb.

Solo

*sempre*

*sempre*

*sempre*

*sempre*

*pizz.*

*p*

*p*

*p*

*p*

*p*

*mf en dehors*

1<sup>re</sup> et 2<sup>e</sup> Gdes Fl.

Cl.

Corn

Harpe

un 1<sup>er</sup> Violon Solo

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

Alt.

Violoncelles et C. B.

Soli

Soli

3<sup>o</sup> Solo

Solo

*pp*

Div. pizz.

*mf*

1<sup>re</sup> et 2<sup>e</sup>  
gdes fl.

H<sup>b</sup>

Cl.

Corn

Tromp.

von Solo

1<sup>er</sup> von

2<sup>de</sup> von

Alt.

velles  
et C.B.

1<sup>re</sup> et 2<sup>e</sup>  
gdes fl.

H<sup>b</sup>

Cl.

1<sup>er</sup> et 2<sup>e</sup>  
gdes

1<sup>er</sup> et 2<sup>e</sup>  
Corn

von Solo

1<sup>er</sup> von

2<sup>de</sup> von

Alt.

velles  
et C.B.

Piccolo  
 Fl.

2  
 f

2<sup>o</sup> Solo

pp

Hb

f

Cor A.

mf f

Cl.

f

1<sup>re</sup> et 2<sup>e</sup>  
 Bass

f

pp

Tromp.

1<sup>o</sup>  
 pizco f

1<sup>re</sup>  
 Harpes

f

pp

2<sup>de</sup>  
 Harpes

Solo  
 mf

TORS

v. obs

arco p

pizz.

Alt.

Unis  
 f

arco p

pizz.

violon

C B

This page of a musical score is for a symphony orchestra. The staves are arranged as follows from top to bottom:

- Fl. 1<sup>re</sup>**: Flute 1, with a key signature change to one flat and a first ending bracket.
- Viol. 1 et 2<sup>es</sup>**: Violins 1 and 2, with a key signature change to one flat.
- Viola**: Viola part.
- Cl.**: Clarinet part.
- Bass.**: Bassoon part, with a key signature change to one flat.
- Tromp.**: Trombone part, with a first ending bracket.
- tres Harpes**: Three Harp parts.
- celles Basses**: Cello and Double Bass parts, with a key signature change to one flat.

The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mf), and articulation marks (arco, pizz.). The bottom section of the page features a complex rhythmic pattern with multiple staves, including a section marked "Div." (Divisi).

1<sup>re</sup> et 2<sup>e</sup>  
Violins

Horn

Cl.

1<sup>res</sup>  
Basses

2<sup>des</sup>  
Basses

Unis

Unis

mf

p

dim.

dim.

dim.

dim.

[illegible]



21

Fl.

Cl. B.

Bass.

Corno

Soli

1<sup>st</sup> Solo

*p*

*pp*

arco

*pp*

Alt.

Cl.

Cl. B.

1<sup>st</sup> and 2<sup>nd</sup>  
Horns

3<sup>rd</sup> and 4<sup>th</sup>  
Horns

1<sup>st</sup> and 2<sup>nd</sup>  
Violins

Violas

Cellos

Double Basses

10

*p*

*2*

*2<sup>nd</sup> Solo*

*pp*

*pp*

*pp*

*express.*

*poco f*

*sf*



1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Cor A.

Cl.

Cl. B.

1<sup>er</sup> et 2<sup>e</sup>  
Bons

*bien soutenu*

*1<sup>o</sup>*

*2<sup>a</sup>*

*express.*

*Culs.*

*Ents.*

*express.*

*pizz.*

**11**

1<sup>er</sup> et 2<sup>e</sup>  
Gdes Fl.

Cl. B.

1<sup>er</sup> et 2<sup>e</sup>  
Bons

Soli à 2

Cor

Div.

*1<sup>o</sup> Solo*

*dim.*

*più p*

*arco*

The image shows the first system of a musical score for 'Les Femmes d'Alger (O Version O)'. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Flute I (Fl. 1), Flutes II and Piccolo (Fl. et 2e Gdes fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Cl. B.), Trombones (Trombes 1re et 2e), Trumpets (Corns), French Horns (Corns), Harps (2 Harnes), and Violins (Violons). The tempo is marked '(d = d)' at the beginning. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The score features various dynamics such as *pp*, *mf*, *p*, *f*, and *marqué*. There are also performance instructions like 'à 2' and 'ouvert'. The notation includes staves with notes, rests, and articulation marks. The bottom of the page indicates the start of the second system with another '(d = d)' marking.

1<sup>re</sup> Fl.  
 1<sup>re</sup> et 2<sup>e</sup>  
 Clés Fl.  
 H<sup>ib</sup>  
 Cl.  
 Cl. B.  
 Bois  
 Cors  
 Tromp.  
 1<sup>ères</sup>  
 Harpes  
 2<sup>des</sup>  
 Harpes

à 2  $\text{b}\flat$   
 $\text{sfz}$   
 $\text{sfz}$   
 $\text{sfz}$   
 $\text{mf}$   
 à 2  
 $\text{mf}$   
 $\text{mf}$   
 $\text{cresc.}$   
 $\text{cresc.}$   
 $\text{poco sfz}$   
 $\text{p}$   
 $\text{poco sfz}$   
 $\text{p}$   
 $\text{sfz}$   
 $\text{sfz}$   
 $\text{sfz}$   
 $\text{sfz}$   
 $\text{sfz}$   
 $\text{mf}$   
 $\text{sfz}$   
 $\text{mf}$

pie fl.  
 1<sup>re</sup> et 2<sup>e</sup>  
 gdes fl.  
 flb.  
 Cor A.  
 Cl.  
 Cl. B.  
 bass  
 Cors  
 Tromp.  
 Tromb.  
 1<sup>eres</sup>  
 Harpes  
 2<sup>des</sup>  
 Harpes

cre - scen - do  
 cre - scen - do  
 più f  
 più f

This page of a musical score is for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The staves are arranged in a traditional orchestral layout, with the Flute and Oboe at the top, followed by the Clarinet and Bassoon, then the Horn, Trumpet, Trombone, and Tuba at the bottom. The score is written in a single system, with each instrument having its own staff. The music is in a key of D major, as indicated by the key signature. The tempo is marked 'Allegro', and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The staves are arranged in a traditional orchestral layout, with the Flute and Oboe at the top, followed by the Clarinet and Bassoon, then the Horn, Trumpet, Trombone, and Tuba at the bottom. The score is written in a single system, with each instrument having its own staff. The music is in a key of D major, as indicated by the key signature. The tempo is marked 'Allegro', and the time signature is 4/4.

13 (♩ = ♩.)  
à 2

1<sup>re</sup> et 2<sup>e</sup>  
Gds Fl.

H<sup>h</sup>

Cor A

Cl.

Cl. B.

Bois

Cors

Tromp.

Harpes

*mf*

*1<sup>o</sup>*

*f*

*mf*

*cresc.*

*p*

*1<sup>o</sup>*

*f*

*p*

*1<sup>o</sup>*

*f*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*3*



**Fl.**

**Cor A.**

**Cl.**

**Cl. B.**

**Basson**

**Trompe**

**Timb.**

**Harpes**

**Violles Div.**

**Viola Div.**

14

Fl. 1.

Fl. 2.

Oboe.

Clar.

Bass.

Cor. A.

Trump.

Tromb.

Timb.

*mf*

*à 2*

*p*

*pp*

1<sup>re</sup> et 2<sup>e</sup>  
Viol. p.  
*p* *f*

1<sup>re</sup> et 2<sup>e</sup>  
Vib.  
*p* *f*

Cor A.

Cl.

1<sup>re</sup> et 2<sup>e</sup>  
Bass.  
*p* *f* *cresc.*

Corn.

Tromp.

Timb.

*poco* *a* *poco* *cresc.*

*poco* *a* *poco* *cresc.*

*poco* *a* *poco* *cresc.*

*poco* *a* *poco* *cresc.*

Unis.  
*p* *cresc.*

*p* *cresc.*

1<sup>re</sup> et 2<sup>e</sup>  
Gdes fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

The musical score is written for a band and is organized into three systems of staves. The first system contains staves for the 1<sup>re</sup> et 2<sup>e</sup> Flutes, Horns, Cor Anglais, Clarinet, Clarinet B, Bassoon, and Bass. The second system contains staves for Cors, Trombone, and Timpani. The third system contains staves for Trumpet, Trombone, and Timpani. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

[illegible]

101 Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Ob.

Cor A.

Cl.

Cl. B.

Bass

Cora

Tromp.

Tromb.

Tr. C. B.

Harpe

Viol.

Vcllo

Cello

Bass

Div.

Unis

arco

pizz.

Div.



[illegible]



(♩ = ♩)

Flto Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bous

Cors

Tromp.

Tromb.

(♩ = ♩)  
Unis.

1<sup>ers</sup> vcs

2<sup>ds</sup> vcs

Div.

*f* *express.*

*f* *express.*

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Violoncello/Double Bass (Vcllo/Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), *poco f* (a little forte), and *dim.* (diminuendo). The bottom section of the page shows a more active melodic line for the strings, with a *dim.* marking and a *poco f* marking. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

Fl. 1. Fl. 2. Piccolo. Clarinet in B-flat. Clarinet in A. Bassoon. Contrabassoon. Horns (1-4). Trumpets (1-4). Trombones (1-3). Tuba. Soprano. Alto. Tenor. Bass.

Cris.

[illegible]

Fl. 1

Cl. 1

Cl. B.

*poco sfz*

*poco sfz*

*p*

*pp*

1<sup>o</sup> Solo

H<sup>rb</sup>

Cl.

1<sup>er</sup> et 2<sup>e</sup> Bois

Cors

2<sup>o</sup> Solo

1<sup>o</sup> Solo

[illegible]

pt. Fl.

trb.

Cl.

Boas.

Corn.

Timb.

*dim.*

*p*

*sfz*

*f*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*Div.*

*Div.*

*dim.*

*p*

*dim.*

*p*

*p*

16 (2 = 2.)  
 1<sup>re</sup> et 2<sup>e</sup>  
 Gâtes fl.  
 Hib.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bous.  
 Cors.  
 Timb.  
 1<sup>ers</sup> vons  
 Div.  
 2<sup>es</sup> vons  
 Div.  
 Alt.  
 Div.

Musical score for measures 16-19. The score includes parts for 1<sup>re</sup> et 2<sup>e</sup> Flutes, Gâtes fl., Hib., Cor A., Cl., Cl. B., Bous., Cors., Timb., 1<sup>ers</sup> vons Div., 2<sup>es</sup> vons Div., Alt. Div., and a Bass part. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score features various dynamic markings such as *cresc.*, *f*, *mf*, and *sempre cresc.*. There are also performance instructions like *à 2* and *(d = d.)*. The score is written for a large ensemble and includes vocal parts.



(♩ = ♩) la moitié moins vite (♩ = 72) Très intense d'expression

1<sup>re</sup> Fl. *cresc.* *ff* à 2

1<sup>re</sup> et 2<sup>e</sup> Fl. *cresc.* *ff* à 2

Fl. B. *cresc.* *ff* à 2

Cor A. *cresc.* *ff* à 2

Cl. *cresc.* *ff* à 2

Cl. B. *cresc.* *ff* à 2

Bass. *cresc.* *ff* à 2

I. II. *cresc.* *ff* à 2

III. *cresc.* *ff* à 2

IV. *cresc.* *ff* à 2

1<sup>re</sup> Tromp. en Ré aigu *ff* à 2

2<sup>e</sup> et 3<sup>e</sup> Tromp. en Ut *ff* à 2

Tromb. *f*

Tr. C. B. *f*

Timb. *f*

1<sup>res</sup> Harpes *ff*

2<sup>des</sup> Harpes *ff*

1<sup>ers</sup> Vons *ff* Unis.

2<sup>es</sup> Vons *ff* Unis.

Alt. *ff*

Violles *ff*

C. B. *ff*

1<sup>re</sup> Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

H<sup>th</sup>

Cor A.

CL

Cl B.

H<sup>pos</sup>

Cors

Tromp.  
R<sup>6</sup>  
U<sup>1</sup>

Tromb.

Tr. C. B.

Timb.

1<sup>res</sup>  
Harpes

2<sup>des</sup>  
Harpes

The musical score is for page 46 of a larger work. It features a full orchestral ensemble. The woodwinds (flutes, oboe, cor Anglais, clarinet, bassoon, horn) and brass (trumpets, trombones, tuba, timpani) play melodic and harmonic lines. The harps provide a continuous arpeggiated texture. The percussion includes timpani rolls and a snare drum pattern. The score is written in 2/4 time with a key signature of one sharp (F#). The harps play a continuous arpeggiated pattern. The woodwinds and brass play melodic lines with some syncopation. The percussion includes timpani rolls and a snare drum pattern.

1<sup>re</sup> Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Grands Fl.

Hrth.

Cor A.

Cl.

Cl. B.

Bass.

Cors

Trump.

Tromb.

Tr. C. B.

Timb.

1<sup>ères</sup>  
Harpes

2<sup>es</sup>  
Harpes

*ff sempre*

1<sup>re</sup> Fl.  
 2<sup>de</sup> et 3<sup>e</sup>  
 Fl.  
 4<sup>te</sup> Fl.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bois  
 Cors  
 Tromp.  
 Tromb.  
 Tr. C. B.  
 Timb.  
 1<sup>re</sup> Harpes  
 2<sup>de</sup> Harpes

The musical score is written in G major (one sharp) and 4/4 time. It consists of multiple systems of staves. The instruments listed on the left are: 1<sup>re</sup> Fl., 2<sup>de</sup> et 3<sup>e</sup> Fl., 4<sup>te</sup> Fl., Cor A., Cl., Cl. B., Bois, Cors, Tromp., Tromb., Tr. C. B., Timb., 1<sup>re</sup> Harpes, and 2<sup>de</sup> Harpes. The score includes various musical notations such as notes, rests, beams, and slurs. The harp parts are marked with a 'B' and a 'C' indicating specific techniques. The woodwind and brass parts feature a variety of note values and rests, with some parts having specific fingerings or articulations indicated. The percussion parts, including the tuba and timpani, provide a rhythmic foundation for the ensemble.

20 Plus animé (♩. ♩ = 80) avec chaleur

1<sup>re</sup> et 2<sup>e</sup> gdes fl.

Fl. 1

Fl. 2

à 2

ff sempre

Cor A.

Cl.

Cl. B.

Bass.

à 2

Cors

Tromp.

Tromb.

Tr. C. B.

Timb.

1<sup>ères</sup> Harpes

2<sup>des</sup> Harpes

Unis.

Plus animé (♩. ♩ = 80) avec chaleur

pizz.

pizz.

pizz.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Hib

Cor A.

Cl.

Boas

Cors

Ré

Tromp.

U

Tromb.

1<sup>re</sup> et 2<sup>e</sup>  
Harpes

2<sup>e</sup> des  
Harpes

di - mi - nu -

di - mi - nu -

di - mi - nu -

di - mi - nu -

en calmant

en calmant

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

à 2

retenu 21

mf soutenu

flb

mf

Cor A.

mf

Cl.

en do

Bobs

en do

p

Cor

en do

p

Cor

en do

p

1<sup>re</sup> Tromp.

dim.

p

1<sup>re</sup>es  
Harpes

mf

2<sup>des</sup>  
Harpes

mf

en calmant

retenu

très retenu

// Mouvt initial - très lent ( $\text{♩} = 40$ )

1<sup>re</sup> et 2<sup>e</sup>  
gdes fl.

Hib

Cor A.

Cl.

Bass

1<sup>re</sup> et 2<sup>e</sup>  
Cors

2<sup>e</sup> et 3<sup>e</sup>  
Tromp.

Tromb.

Tr. C. B.

très retenu

// Mouvt initial - très lent ( $\text{♩} = 40$ )

arco

p

f

arco

f

arco

f

arco

p

pizz.

f



22

1<sup>re</sup> et 2<sup>e</sup>  
gdes fl.

Flûte

Cor A.

1<sup>re</sup> et 2<sup>e</sup>  
Cl.

1<sup>er</sup> et 2<sup>e</sup>  
Bous.

Cors

2<sup>e</sup> et 3<sup>e</sup>  
Tromp.

Tromb.

Tr. C.B.

2<sup>o</sup> Solo

*p*

*sfz*

*sfz*

Div.

Div.

arco

[illegible][illegible]

**Un peu plus vite . Très modéré (♩ = 58)**

**1<sup>er</sup> Solo**

1<sup>re</sup> et 2<sup>e</sup>  
Gds Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Cl.

*p mais bien chanté*

**Un peu plus vite. Très modéré ( $\text{♩} = 68$ )**

1<sup>ers</sup> vons  
(avec sourd.)

2ble C.

2<sup>ds</sup> vons  
Div.  
(avec sourd.)

Alt.  
Div.  
(avec sourd.)

1<sup>elle</sup> Solo  
(sans Sourd.)

velles  
Div.  
(avec sourd.)

C.B.

1<sup>re</sup> Cl.

1<sup>er</sup> Solo  
(sans Sourd.)

2<sup>es</sup> Sops

3<sup>es</sup> Sops  
Div.

Alt.  
Div.

4<sup>ème</sup> Solo

5<sup>es</sup> Sops  
Div.

6<sup>es</sup> Sops

7<sup>es</sup> Sops

8<sup>es</sup> Sops

C.B.

Solo *p*

Solo *p*

1<sup>re</sup> Cl.

1<sup>vo</sup> Solo  
*espress.*

1<sup>ers</sup> Vons

2<sup>ds</sup> Vons  
Div.

Alt.  
Div.

1<sup>vel</sup> Solo  
*espress.*

velles  
Div.

C.B.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

1<sup>re</sup> Cl.

1<sup>vo</sup> Solo  
*cresc.*

1<sup>ers</sup> Vons  
*cresc.*

2<sup>ds</sup> Vons  
Div.

Alt.  
Div.

1<sup>vel</sup> Solo  
*cresc.*

velles  
Div.

C.B.

1<sup>o</sup> Solo  
*p*

Div.  
*pl*

[illegible]

1<sup>re</sup> et 2<sup>e</sup>  
Fl. *poco sfz* *p* *p*

1<sup>re</sup> et 2<sup>e</sup>  
Cl. *poco sfz* *p* *p*

1<sup>re</sup>  
Harp *poco sfz* *p* *p* Solo *pp*

1<sup>re</sup> Violon Solo *poco sfz* *p* *p*

1<sup>ers</sup> Violons Div. *poco sfz* *p* *p*

2<sup>es</sup> Violons Div. *poco sfz* *p* *p* *pp*

Alt. Div. *poco sfz* *p* *p* *pp*

Violoncelles *poco sfz* *p* *p* *pp*

C.B. *poco sfz* *p* *p* *pp*

**24**

**Très calme**

1<sup>re</sup> et 2<sup>e</sup> Cl. *1<sup>o</sup> Solo*

1<sup>er</sup> et 2<sup>e</sup> Cors *1<sup>o</sup> Solo* *p et espress.*

Timb. *pp*

1<sup>ers</sup> violons *Très calme*

2<sup>ds</sup> violons *pizz.* *Unis arco* *pp*

Alt. *pizz.* *Unis arco* *pp*

Violles *pizz.* *arco* *pp*

C. B. *pizz.* *pp*

1<sup>re</sup> et 2<sup>e</sup> gdes fl. *1<sup>o</sup> Solo* *mf*

Hrb. *sf* *poco sf*

1<sup>er</sup> et 2<sup>e</sup> Cors

Timb. *pp*

Violons *pp*

Alt. *pp*

Violles *pp*

C. B. *pp*

This page of a musical score is for a band. It includes staves for Piccolo Flute (pic Fl.), First and Second Grand Flutes (1<sup>re</sup> et 2<sup>e</sup> Gdes Fl.), Horns (Hb), Cor Anglais (Cor A.), First and Second Clarinets (1<sup>re</sup> et 2<sup>e</sup> Cl.), Basses (Bass), Cors (Horns), Piccolo Trumpet (pic Tromp. R.E.), Trumpets (Tromp. II. III.), Trombones (Tromb.), and Timpani (Timb.). The score is divided into two systems. The first system begins with the instruction 'Pressez' and 'Animé (1<sup>er</sup> Mouvt) (♩. = 72)'. The second system also begins with 'Pressez' and 'Animé (1<sup>er</sup> Mouvt) (♩. = 72)'. The score includes various dynamic markings such as *mf*, *cresc.*, and *f*. There are also performance instructions like 'Solo', 'ôtez les Sourdines' (remove mutes), and 'cresc.'. The key signature is one sharp (F#), and the time signature is 2/4.



1<sup>re</sup> Fl.  
 1<sup>re</sup> et 2<sup>e</sup>  
 Gdes Fl.  
 Hrb.  
 Cor A.  
 1<sup>re</sup> et 2<sup>e</sup>  
 Cl.  
 Bass.  
 Cors.  
 2<sup>e</sup> et 3<sup>e</sup>  
 Tromp.  
 Tromb.  
 Timb.

The musical score is written for a large orchestra. The instruments listed on the left are: 1<sup>re</sup> Fl., 1<sup>re</sup> et 2<sup>e</sup> Gdes Fl., Hrb., Cor A., 1<sup>re</sup> et 2<sup>e</sup> Cl., Bass., Cors., 2<sup>e</sup> et 3<sup>e</sup> Tromp., Tromb., and Timb. The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sfz*, and *poco sfz*. The score is arranged in a multi-staff format with systems of staves for each instrument group.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes (Fl.):** 1st and 2nd.
- Oboes (Ob.):** 1st and 2nd.
- Clarinets (Cl.):** 1st and 2nd.
- Bassoons (Bsn.):** 1st and 2nd.
- Horns (Cor.):** 1st and 2nd.
- Trumpets (Tromp.):** 1st and 2nd.
- Trombones (Tromb.):** 1st and 2nd.
- Timpani (Timb.):** 1st and 2nd.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte).
- Tempo markings:** *Allegro*, *Andante*.
- Section markings:** *Solo* (for the first trumpet).
- Rehearsal marks:** Roman numerals *II. III.* are present.

The score is written in a major key (indicated by one sharp) and a 4/4 time signature. The notation is in a standard musical format, with staves for each instrument and a common key signature and time signature throughout.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Hib

Cor A.

1<sup>re</sup> et 2<sup>e</sup>  
Cl.

1<sup>er</sup> et 2<sup>e</sup>  
Bons

Cors

Tromp.

Tromb.

Tr.C.B.

Timb.

Harpe

Lent ( $\text{♩} = 72$ ) ( $\text{♩} = \text{♩.}$ )

Solo

*p*

Solo

*pp*

*p* 1<sup>er</sup> Solo

Lent ( $\text{♩} = 72$ ) ( $\text{♩} = \text{♩.}$ )

*f*

*f*

*f*

*pizz.*

*pizz.*

The image shows a page of a musical score, likely for a symphony. The page is numbered 26 in the top right corner. The score is written for a large orchestra, with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor), Trumpet (Tromp.), Trombone (Tromb.), and Strings (Violins, Violas, Cellos, Double Basses). The score is in G major (one sharp) and 2/4 time. The tempo is marked "1er Mouvt." (First Movement). The music features various dynamic markings, including "f" (forte) and "dim." (diminuendo). There are also markings for "à 2" (second ending) and "arco" (arco). The score is written in a standard musical notation with notes, rests, and other musical symbols.

1<sup>re</sup> et 2<sup>e</sup>  
Flutes

Cl.

1<sup>er</sup> et 2<sup>e</sup>  
Corns

1<sup>o</sup> Solo

*p*

*f*

*poco sf*

*p*

*p*

[illegible]

**Lent** ( $\text{♩} = 72$ ) ( $\text{♩} = \text{♩}$ )

**1<sup>er</sup> Mouvt**

**1<sup>re et 2<sup>e</sup></sup>**  
**Gdes Fl.**

**Hrb**

**Cor A.**

**Cl.** *1<sup>o</sup> Solo*

**Cl. B.**

**Bons**

**Cors**

**Tromb.**

**Tr C.B.**

**Timb.** *Solo* *pp*

**Harpe** *p 1<sup>re</sup> Serie*

**Lent** ( $\text{♩} = 72$ ) ( $\text{♩} = \text{♩}$ )

**1<sup>er</sup> Mouvt**



Fl. Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Hr.

Cor A.

Cl. B.

1<sup>er</sup> et 2<sup>e</sup>  
Gons.

Cors

2<sup>e</sup> et 3<sup>e</sup>  
Tromp.

Tromb.

Tr. C.B.

Timb.

*cresc.*

*sfz*

*f*

*à 2*

*f*

*p*

*mf*

*V*



1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Alb.

Cor A.

Cl.

Cl. B.

1<sup>re</sup> et 2<sup>e</sup>  
Gons.

3<sup>e</sup> et 4<sup>e</sup>  
Cors.

Tromp.

Tromb.

Timb.

1<sup>o</sup>

à 2

à 2

*mf*

*cresc.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc.*

[illegible]

Pte Fl.  
 Hrb  
 Cor A.  
 Cl.  
 Cl. B.  
 Bass  
 Cors  
 Tromp.  
 Tromb.

Musical score for a full orchestra, page 71. The score is written for various instruments including Flute, Horn, Cor Anglais, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like "ouvert" and "arco". The score is divided into measures, with some measures containing multiple staves for different instruments.

Plus animé (d. = 84)

10

Cl. 1.

Cl. 2.

1<sup>er</sup> et 2<sup>e</sup> Basses

1<sup>er</sup> et 2<sup>e</sup> Cors

*poco sfz*

*f*

*p*

*p*

*f*

*p*

*arco*

*p*

*cresc.*

*Unis*

*cresc.*

*cresc.*

*cresc.*

*sempre*

*sempre*

*arco*

*poco sfz*

pic Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Bth

Cor A.

Cl.

Cl. B.

1<sup>er</sup> et 2<sup>e</sup>  
Bons

Corn

2<sup>e</sup> et 3<sup>e</sup>  
Tromp.

Tromb.

*mf* *sfz* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*sfz* *f*

*poco sfz* *f*

*cresc.* *sfz* *f*

*cresc.* *sfz* *f*

*sempre cresc.* *f*

*sempre cresc.*

Fl. 1.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Hr.

Cor A.

Cl.

Cl. B.

3<sup>e</sup> et 2<sup>e</sup>  
Bons

Cors

2<sup>e</sup> et 3<sup>e</sup>  
Tromp.

Tromb.

Div.

dim.

dim.

dim.

dim.

The musical score is arranged in two systems. The first system contains staves for Fl. 1., 1<sup>re</sup> et 2<sup>e</sup> Gdes Fl., Hr., Cor A., Cl., Cl. B., 3<sup>e</sup> et 2<sup>e</sup> Bons, Cors, 2<sup>e</sup> et 3<sup>e</sup> Tromp., and Tromb. The second system contains staves for Div. and three additional staves. The music is written in G major (one sharp) and 2/4 time. The first system shows a melodic line in the Flutes and Horns, with the Horns playing a sustained harmonic. The second system features a more active melodic line in the Div. and the three staves below it, with dynamic markings 'dim.' appearing at the end of each staff.

**30**

1re et 2e  
Gdes fl.

H:

Cor A.

**c1.**

C1. P.

ROSS

**Cors**

**Tromp.**

**Tromb.**

**2º Solo**

五

**p**

252

166

**P**

*p*

**CTB**

506

*f*

**sfz**

*p*

1 pizz

also

10



Pizz.

also

הנה

५३

pie Fl.

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

Hth.

Cor A.

Cl.

Cl. B.

Bons.

Cora.

RE

Tromp.

UT

Tromb.

Timb.

do

molto

mf

cresc.

pizz.

ff

c.b.

The musical score is written for a full orchestra and vocal soloists. The orchestration includes Piccolo Flute, 1st and 2nd Flutes, Horns, Cor Anglais, Clarinets, Bassoons, Cor Anglais, Trombones, and Timpani. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 2/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 16. The second system covers measures 17 through 24. The music is characterized by a strong rhythmic pulse and a variety of melodic lines. The dynamics range from *mf* to *ff*. The articulation includes *pizz.* (pizzicato) and *cresc.* (crescendo). The vocal parts enter in measure 17 with a melodic line. The instrumental parts provide a rich harmonic background.





en retenant beaucoup

1<sup>re</sup> et 2<sup>e</sup>  
Gdes Fl.

à 2 Soli

Hib

Cl.

Cl. B.

Bons

Cors

1<sup>re</sup> Tromp.

en retenant beaucoup

1<sup>o</sup> Solo

Lento (♩ = 72)

Hib

Cl.

1<sup>re</sup> et 2<sup>e</sup>  
Bons

poco f

très expressif

Lento (♩ = 72)

Hb  
 Cl.  
 p  
 dim.  
 p  
 p  
 pp  
 p  
 pp  
 p  
 pp  
 p  
 pizz.  
 p  
 Prenez les Sourdines  
 Prenez les Sourdines

Cl.  
 1er et 2e Cors  
 Harpe  
 Très lent ( $\text{♩} = 40$ )  
 Solo  
 perdendo  
 Solo  
 demi tout bouché, bouché  
 1<sup>re</sup> Solo  
 harm.  
 p mais en dehors  
 Très lent ( $\text{♩} = 40$ )  
 Div.  
 pp  
 pp  
 Div.  
 pp  
 pp  
 p  
 dim.  
 pp  
 Otez les Sourdines

32

Treble 2e  
Gdes. F.

Flt.

Oboe

Clar. A.

Clar. B.

Bassoon

Horn

Corn

Tromb.

Tr. C. B.

Timb.

Harpes

pizz Otez les Sourdines

Unis. arco

pp

ff

f

arco

[illegible]

33 1<sup>o</sup> Solo1<sup>re</sup> et 2<sup>e</sup>  
Gds Fl.*mf*

Solo

*mf*

Cor A.

*mf**très expressif**dim.*

Cl.

*p**pp*

Cl. B.

*p**p*

Bons

*p**p**pp**pp*

Cres

*pp*

Timp.

*pp*

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

1<sup>ers</sup> vons Div. *pp*

2<sup>ds</sup> vons Div. *pp*

All. *pp*

Solo très expressif  
(sans sourdine) *sfz*

Tous Div. *pp*

C. B. *pp*

1<sup>er</sup> et 2<sup>e</sup>  
G<sup>ds</sup> v<sup>rs</sup> 1. *34*

Timb. *1<sup>o</sup> Solo sfz*

1<sup>ers</sup> vons Div. *pp*

2<sup>ds</sup> vons Div. *pp*

All. Div. *pp*

Solo *dim.*

Tous *Unis.*

C. B.

## Même Mouvt un peu retenu

1<sup>re</sup> et 2<sup>e</sup>  
Gds Fl.

1<sup>re</sup> Tromp.  
en Ré

Tromb.

Timb.

Solo bouché.....  
*p* et bien chanté

3 3  
*pp*

Même Mouvt un peu retenu

1<sup>ers</sup> Violons  
Div.

2<sup>es</sup> Violons  
Div.

Alte Solo (avec Sourd.)  
arco  
*p doux*

*pizz.*

Alte.  
*pizz.*

Div.  
arco  
*ppp*

Tous les  
violles  
Div.

*pizz.*

arco  
*ppp*

C.B.  
Div.

*pizz.*

arco  
*pp*

*pp*



1<sup>re</sup> et 2<sup>e</sup>  
Gds Fl.

Soli

*p*

bouché.....

Pto Tromp.

Tromb.

*poco sfz* *pp*

3<sup>o</sup>

*poco sfz* *pp*

Timb.

*poco sfz* *p* *pp* *pp*

8-----

1<sup>ers</sup> vons  
en 4

gds vons  
Div.

Alt. Solo

Alt.

Unie.

*poco sfz* *pp*

velles  
Div.

*poco sfz* *pp*

*pizz.* *pp*

C.B.

*pizz.* *pp* *pp*

FIN.